



The Sulaire Shawl is an ideal introduction to openwork; the classes take you through the making of an openwork motif from start to finish. In this case the motif is a sulaire, which is Gaelic for solan goose or gannet.

This shawl is the first of my Hiort Project designs and is a simple celebration of both the wildlife and the women of Hiort.

The women of Hiort always wore shawls: worn as a headscarf, they were of vital importance for keeping their hair from impairing their vision as they worked; worn around the shoulders they provided extra warmth. They were also the most individual of garments worn by women; being of simple construction it was easy to add a decorative or colourful touch to otherwise plain and uniform clothing.

My sulaire pattern of birds flying in a dynamic formation was the perfect design to decorate the shawl. The combination of strong graphic lines and the feather-lightness of the openwork echoes the the shape of the birds themselves, the sharp lines of their towering clifftop habitat, and the powerful grace of the people who traversed these near-impossible heights.

The Sulaire Shawl is a timeless and very versatile design. Choose from three sizes and whichever colour of Hebridean 2 Ply suits your favourite outfit.



The Sulaire Video Class Kit includes –

- online access to 43 mins of detailed video tutorials.
- a colour-printed patterncard with full instructions.
- all the Alice Starmore Hebridean 2 Ply yarn required to make the Sulaire Shawl in your chosen colour and size.

The online video tutorials cover all the key points of the design. This project requires a basic knowledge of knit and purl stitches.

The Sulaire Shawl can be made in any of our available Hebridean 2 Ply colours. Needles are not included in this kit, you will require 1 pair of 40cm-long 4mm needles.

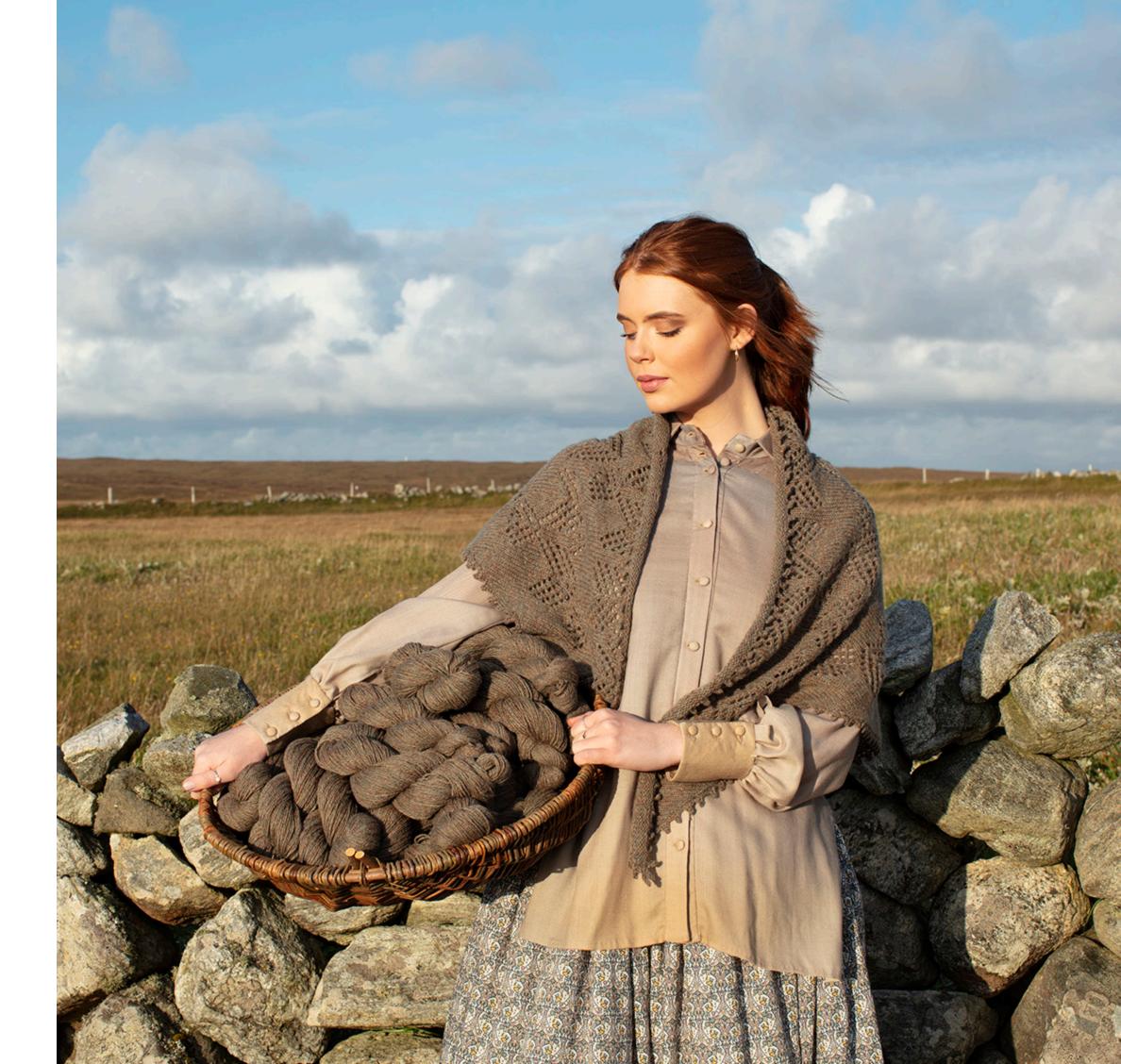














The Sulaire Shawls

were designed and knitted by Alice Starmore

All photographs by Jade Starmore

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With thanks to our models
Iona Mairead Davidson
Emma MacRae
Rebecca Wyman



