

Alice Starmore's
LAPWING COLLAR
VIDEO CLASS KIT

PROSPECTUS



The Lapwing Collar Video Class Kit includes online access to 1 hour and 46 mins of video tutorials, a colour-printed patterncard with full instructions, and all the Alice Starmore Hebridean 2 Ply yarn required to make the Lapwing Collar in your chosen colours. In the video classes Alice takes you through the making of a Lapwing Collar, with comprehensive demonstrations of each step along the way. These tutorials are suitable for all abilities from beginner onwards.

This Prospectus shows three different colourway versions of the Lapwing Collar – Pale, Dark and Green. Shown on this page is the Pale Version, which has:

Main Colour of Kittiwake
Contrast 1 of Pebble Beach
Contrast 2 of Concrake
Contrast 3 of Spindrift
Contrast 4 of Solan Goose
Contrast 5 of Driftwood.

The Lapwing Collar is available as a Standard Kit or Beginner Kit. The Beginner Kit contains 2 extra skeins of Hebridean 2 Ply, one in Main Colour and one in Contrast 1. These skeins will be used for making additional swatches and practice pieces. The instructions for these extra pieces are given in the online video tutorials.



The Dark Variation uses Kelpie for both the main and first contrast.

Then Storm Petrel for Contrast 2.
Erica for Contrast 3.
Limpet for Contrast 4.
Shearwater for Contrast 5.

You can order the Lapwing Collar in any of the colour variations shown here, or in your own choice of colours selected from our Hebridean 2 Ply range.



This is the Green Variation which has a Main Colour of Bogbean and Contrast 1 of Machair for the top layer of feathers and the neckband.

The longer centre front and back feathers use Calluna as Contrast 2; Lapwing as Contrast 3; Strabhann as Contrast 4; and Corncraike as Contrast 5.





The Lapwing Collar flies across Scotland

*Join us on a journey from
The Kingdom of Fife to
The Western Isles*



































THE LAPWING COLLAR IN THE STUDIO







The Lapwing Collar

was designed by Alice Starmore
who also knitted the Pale and
Green Colour Versions

The Dark Colour Version was
knitted by Jade Starmore

All photographs by Jade Starmore

This publication was designed by
Graham Starmore at Windfall Press,
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With huge thanks to all our
wonderful models plus special
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and their handler Emily Davidson





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