Alice Starmore's Weaving Course

PROSPECTUS

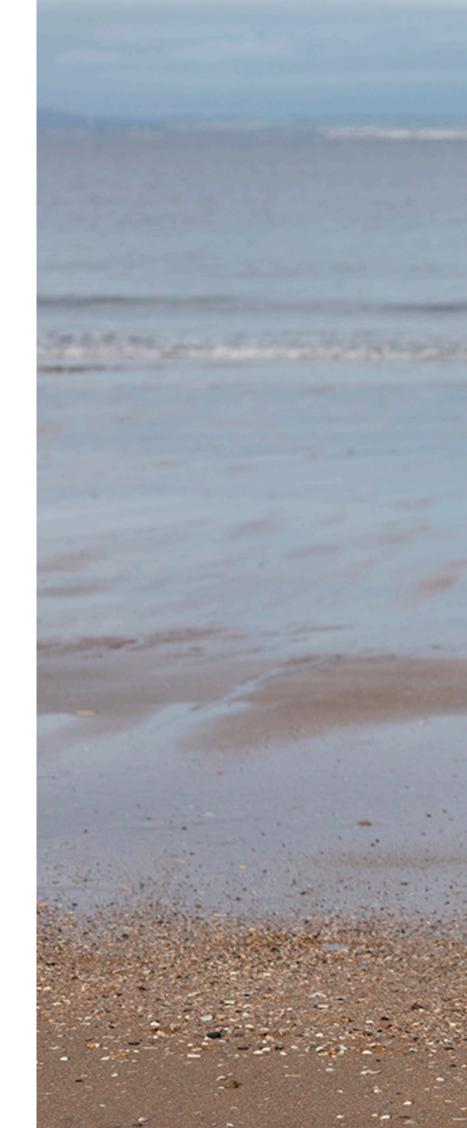


Alice Starmore's Weaving Course

This course consists of two sections that can be purchsed separately, each priced at £15

The **Beginners Weaving Class** instructs novice weavers how to set up and use a rigid heddle loom.

The **Weaving Design Plans** section shows weavers how to make 16 specific projects.







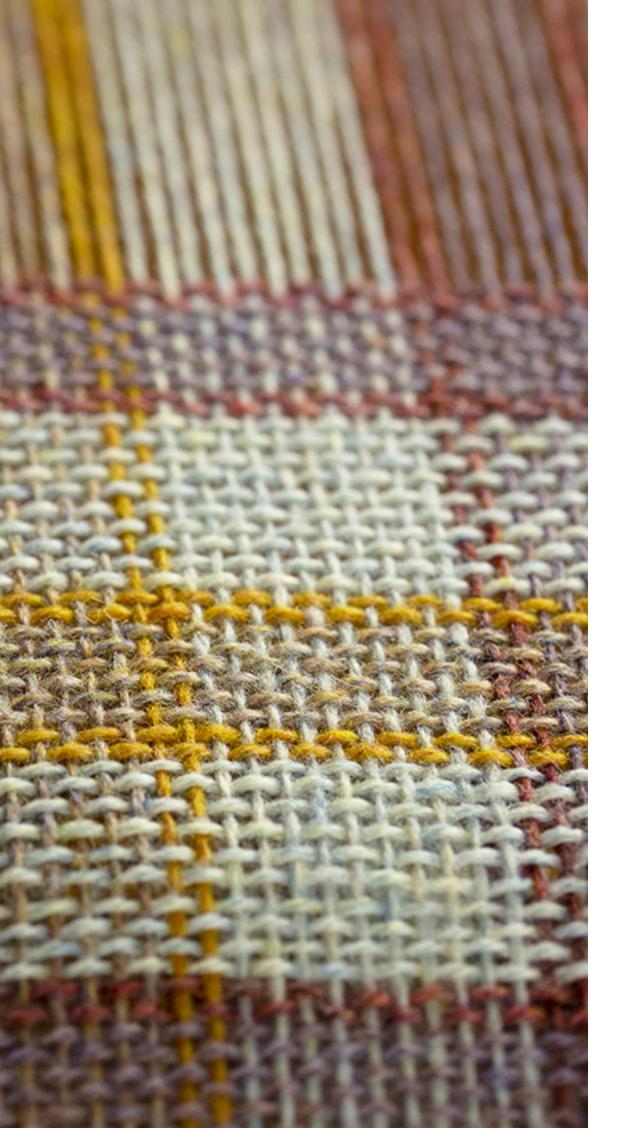


The Beginners Weaving Class

Alice Starmore's Beginners Weaving Class shows you how to set up and weave using a rigid heddle loom and Hebridean 2 Ply yarn. This class is designed for use by complete beginners.

This class is entirely digital and contains no physical content. All class content is accessed online via our **steek dot scot** website so a computer and internet connection are essential to access the class. You will need a rigid heddle loom to use this class. The class contains 1 hour and 45 mins of comprehensive video tutorials. You do not have to watch them all at once — they are presented in small sections, allowing you to easily find and watch the videos relevant to whichever aspect you are working on. This means that you can focus your attention before moving on to the next stage.





The beginners class will show you ...

- The layout and terminology of a rigid heddle loom.
- How to set up the warp to a desired length using a warping peg for both a one colour warp and a plaid warp using more than one colour..
- How to work a plain weave.
- How to add in colours, weave in ends and carry colours up the side of the selvedge over narrow stripes.
- How to remove your web from the loom.
- How to full a woven sample.
- How to make twisted tassels and braids.

This class is designed for complete beginners who have not used a rigid heddle loom before.

This class does not contain any woven designs. An online set of design plans giving the directions for making 16 woven pieces can be purchased separately.















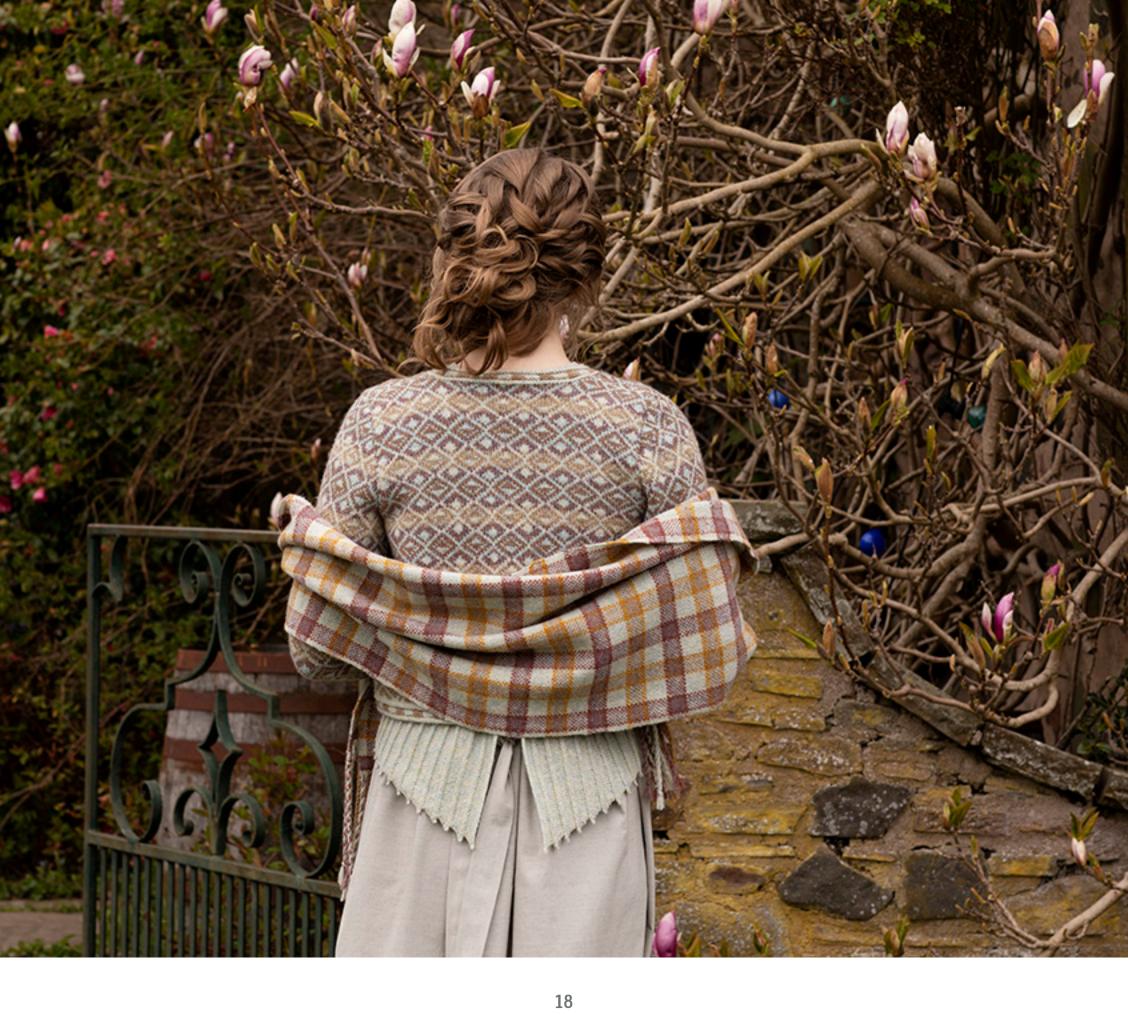


A plaid wrap just off the loom and ready for fulling



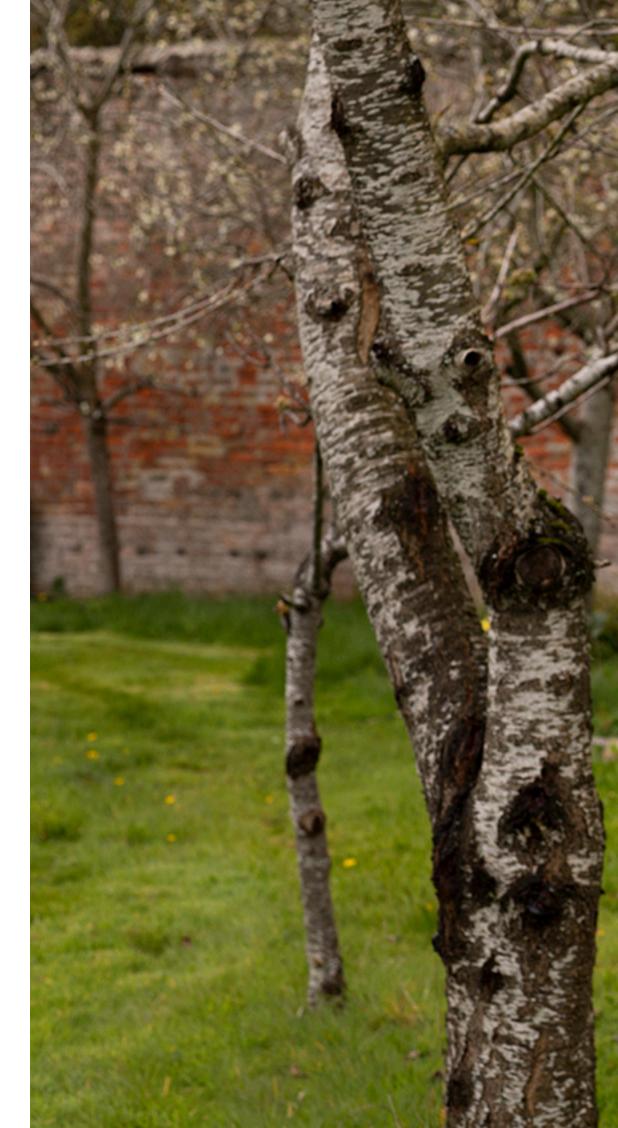


The fulling process
has now worked
its magic and the
finished wrap can now
grace the gardens
of Fingask Castle in
Perthshire





This woven scarf features stripes and colours laid into the weft. You will learn these techniques and see them demonstrated in the Beginners Weaving Class.

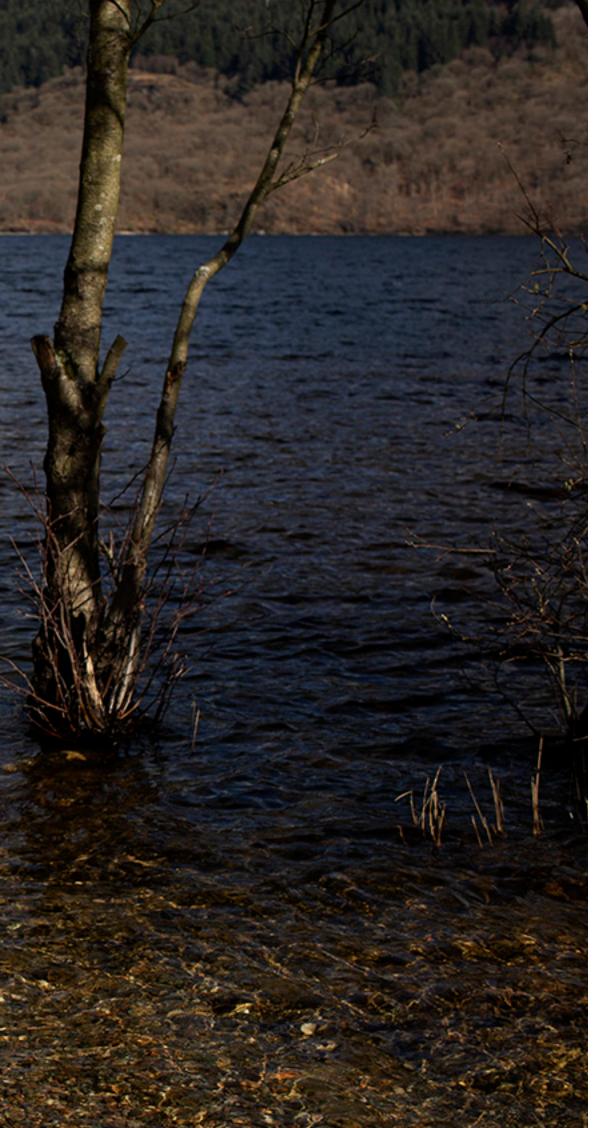












This scarf is another example of how colours can be laid into the weft, and it also shows how the warp can be striped to produce endless colour effects.





WEAVING DESIGN PLANS

Alice Starmore's Weaving Design Plans give the warp and weft layout instructions, sizes and yarn amount guidelines for 16 woven pieces.

The plans are designed for use on a rigid heddle loom in a plain weave using Hebridean 2 or 3 Ply yarn for both warp and weft. The loom used was 25 inches with an 8 e.p.i heddle, but many of the examples shown are narrower than the full width of the loom. Plan instructions are given in repeats so that you can easily make the designs narrower or wider, shorter or longer to suit your own requirements and the width of your loom.

The collection of plans is entirely digital and contains no physical content. It is accessed online via our **steek dot scot** website so a computer and internet connection are essential to access and



Colour Block Scarves Page 18

use the design plans. They are viewed online and are displayed on online pages. They are not designed to be printed out. Full colour illustrations and photographs are used to illustrate each woven piece.

This collection does not contain any video tutorials. If you are a beginner and do not know how to set up and weave using a rigid heddle loom, then you will require the Beginners Weaving Class.

All 16 woven designs contained in this online collection can be seen, split into various categories, on the following pages.



Plaid Scarves Page 29



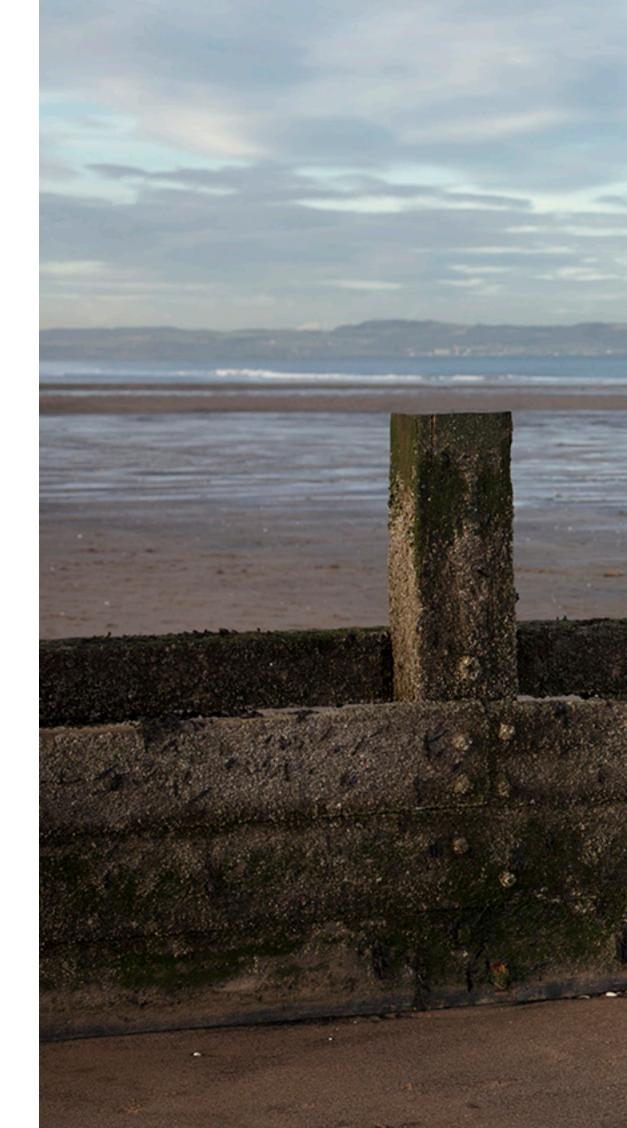


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Erin Wrap Page 85

COLOUR-BLOCK SCARVES



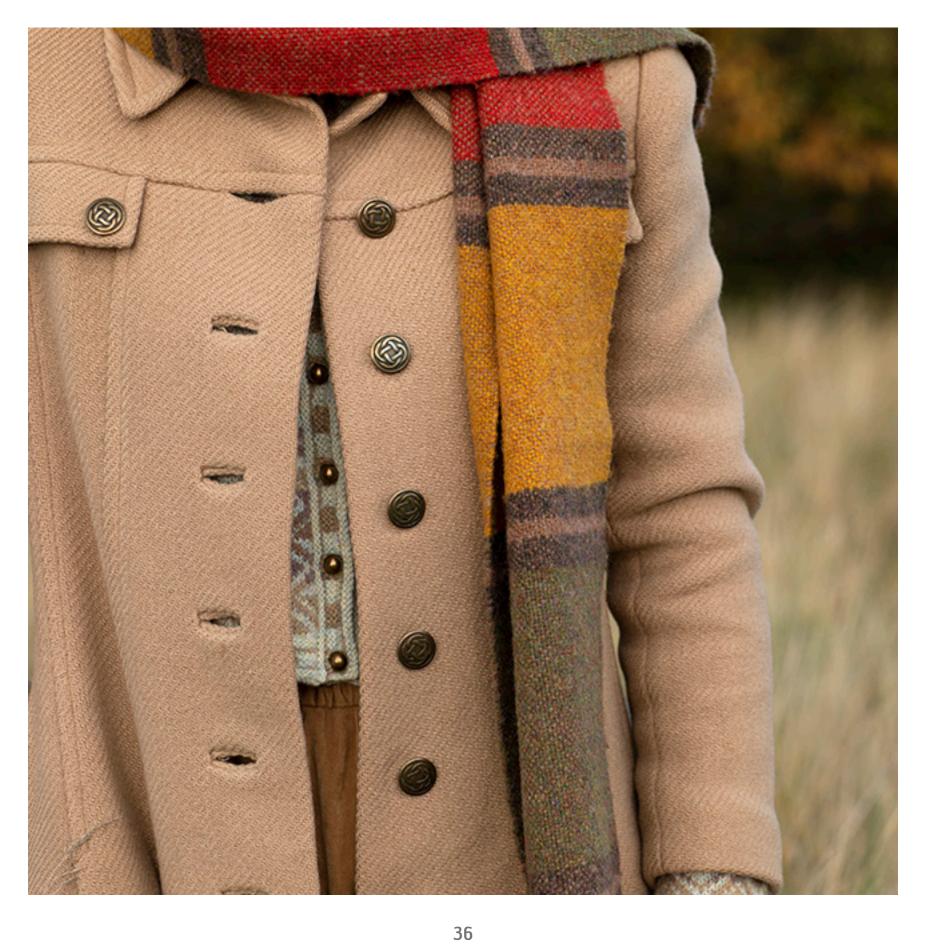


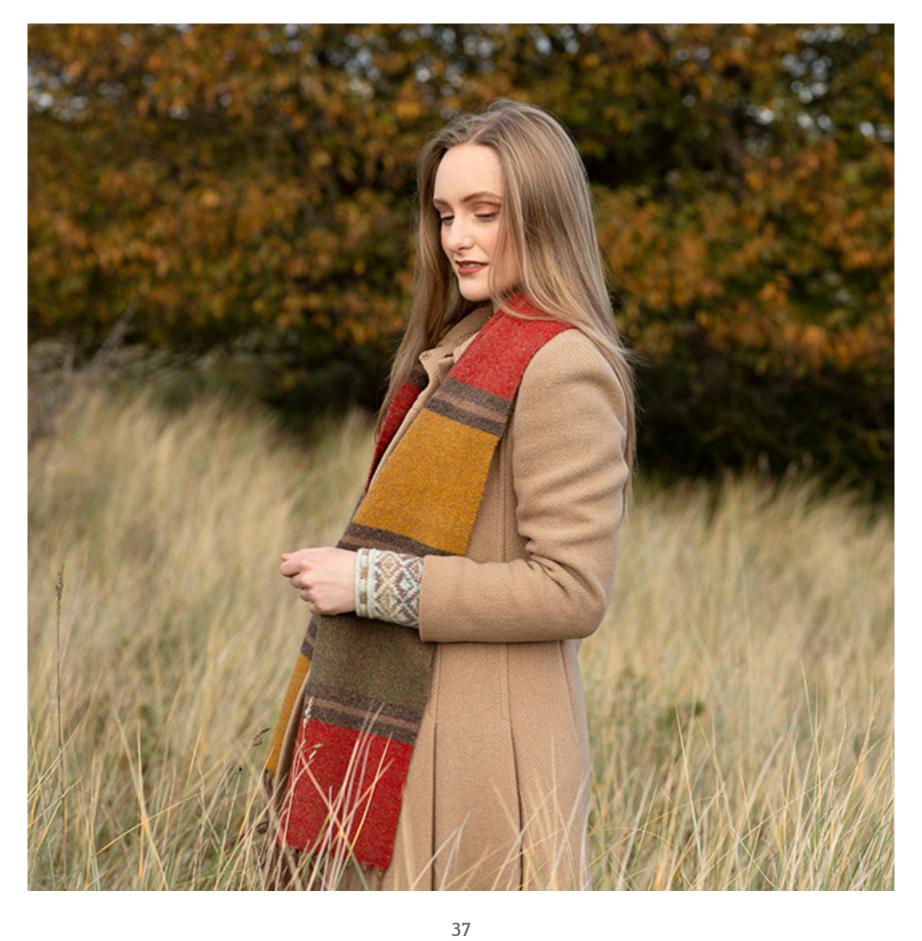












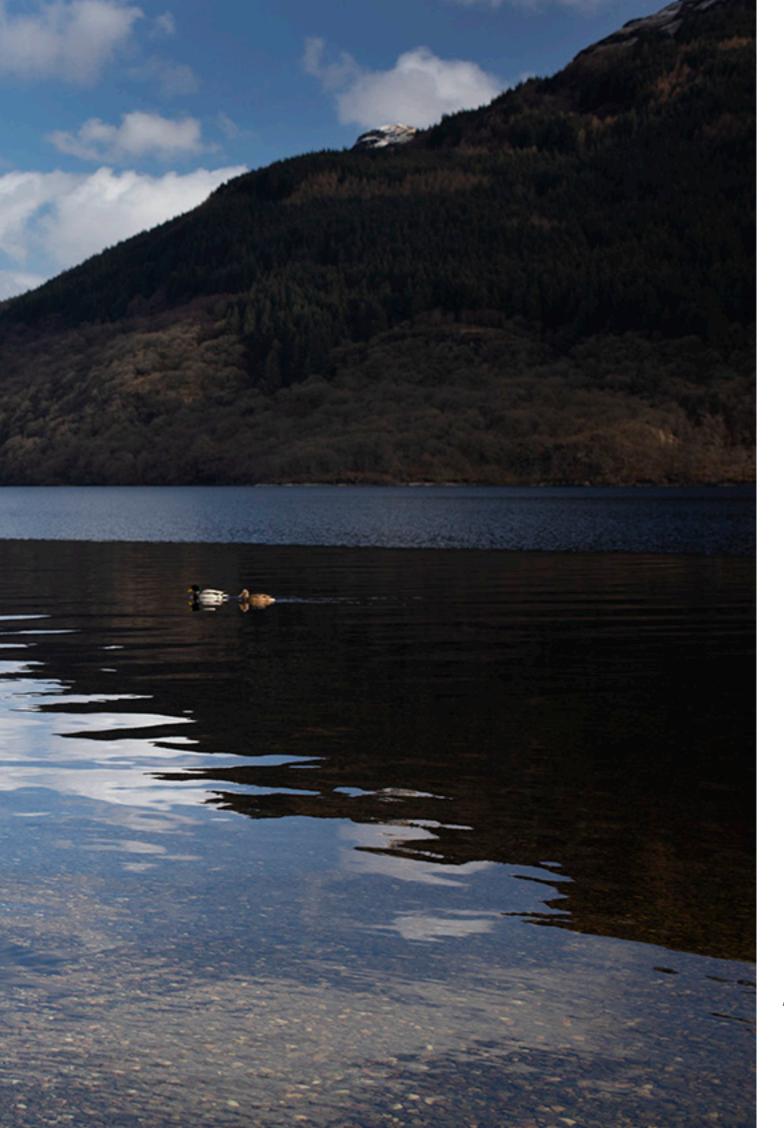
















PLAID SCARVES





































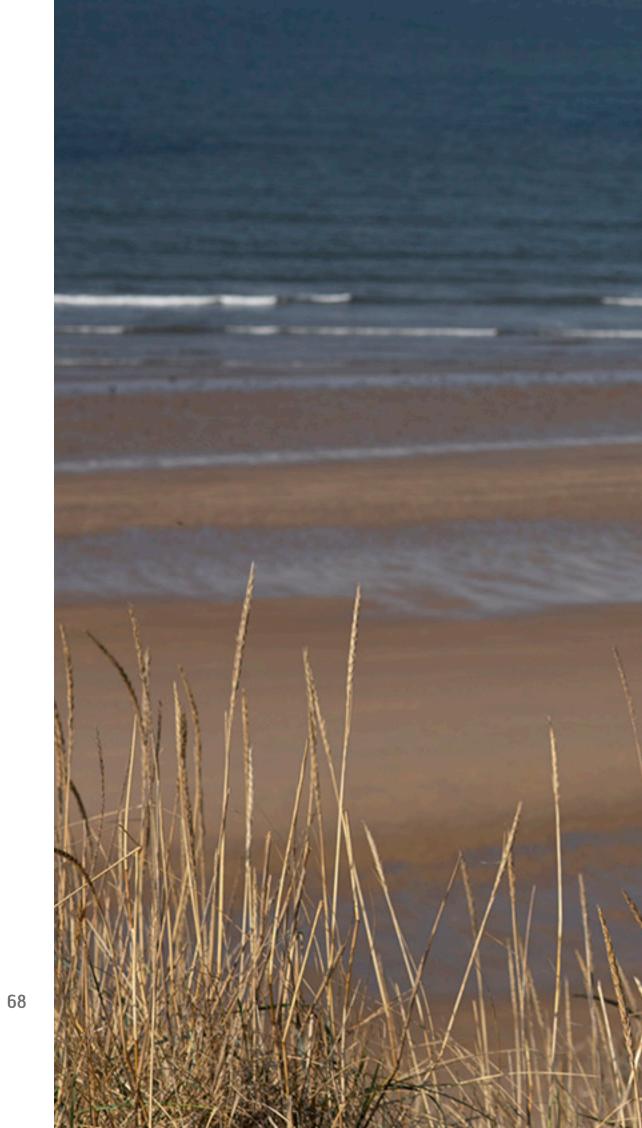




PLAID WRAPS

















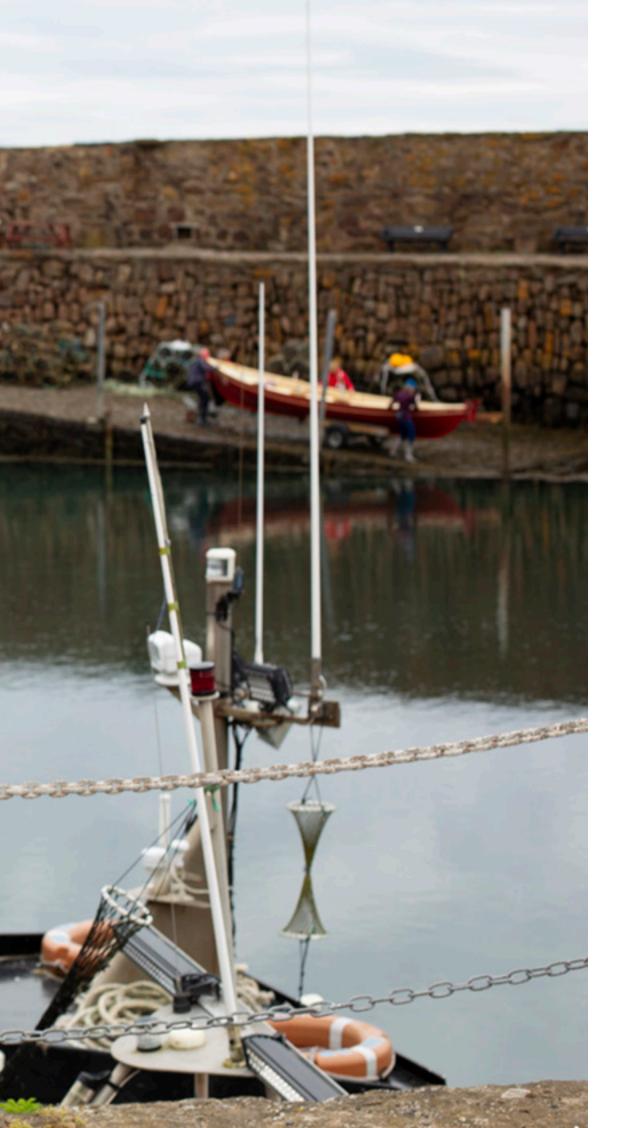
























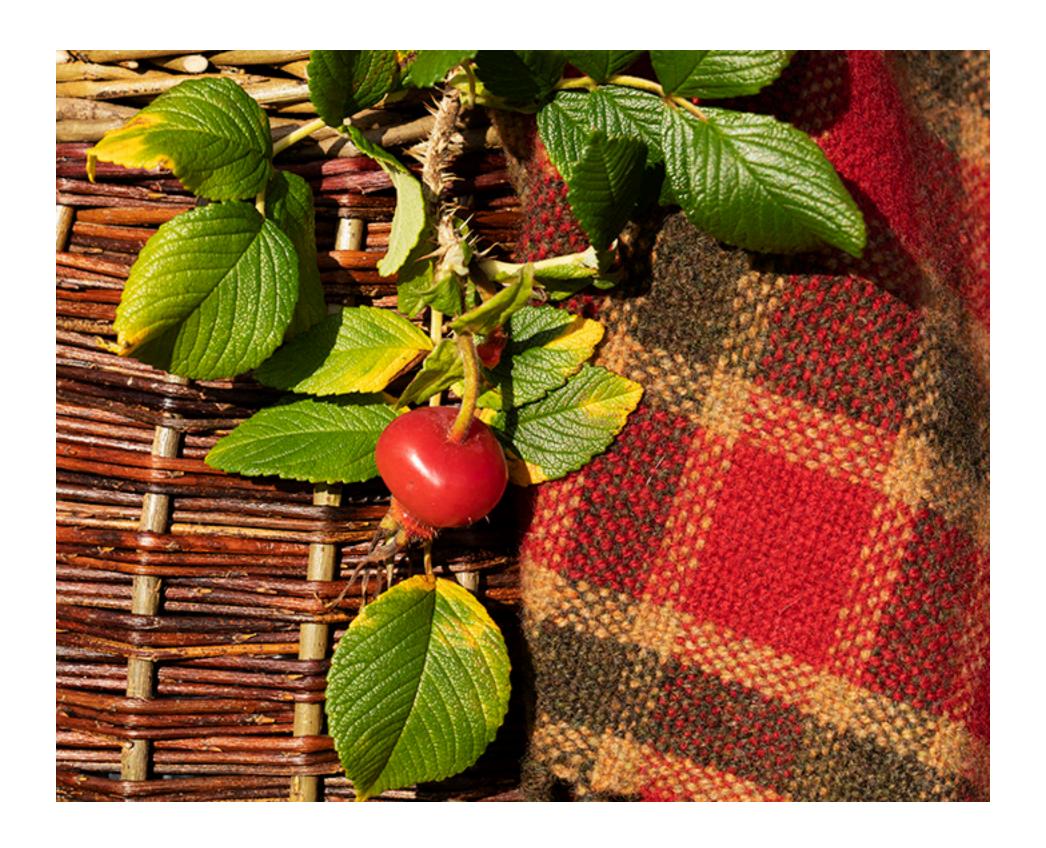
























SIMPLE SCARVES













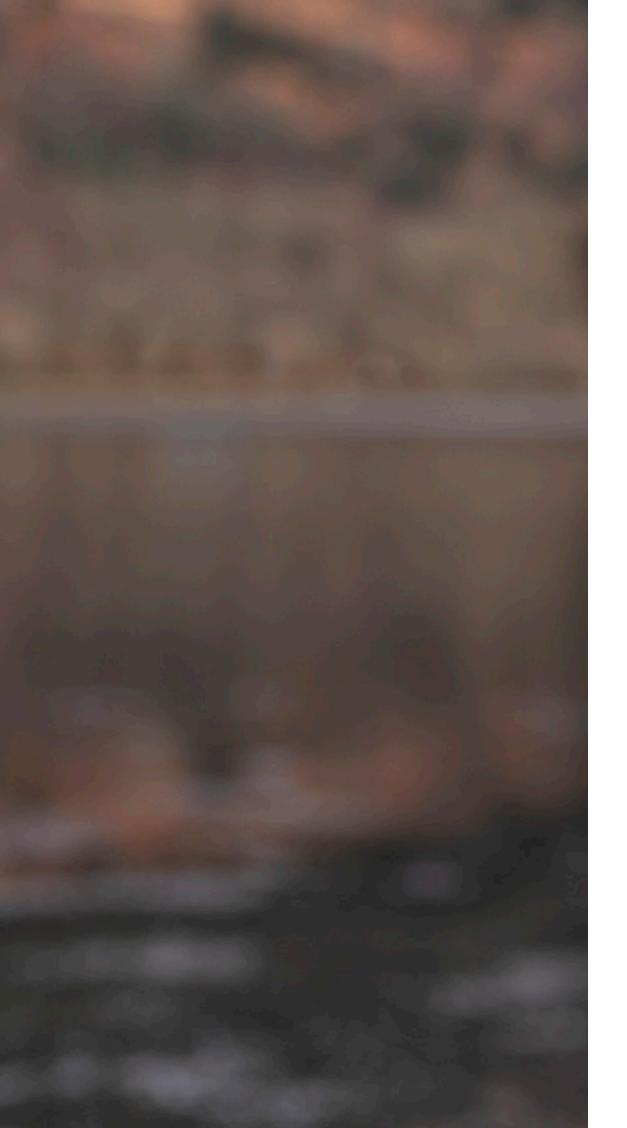












THE ERIN WRAP

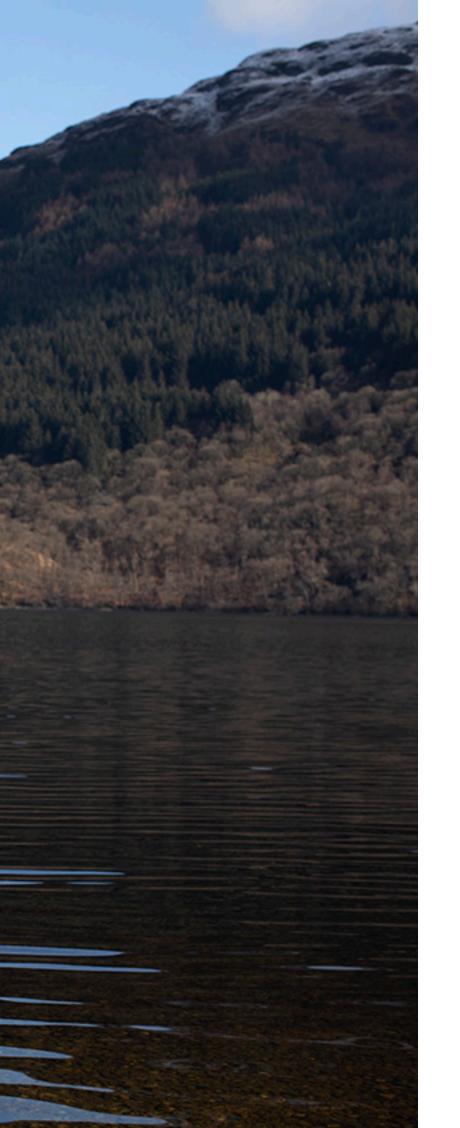




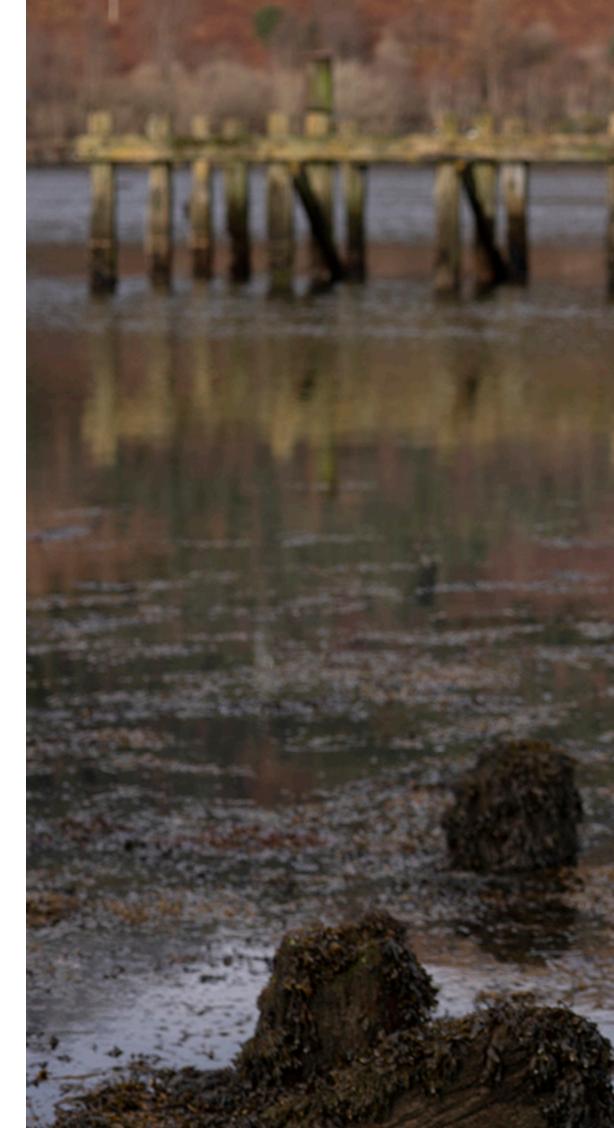






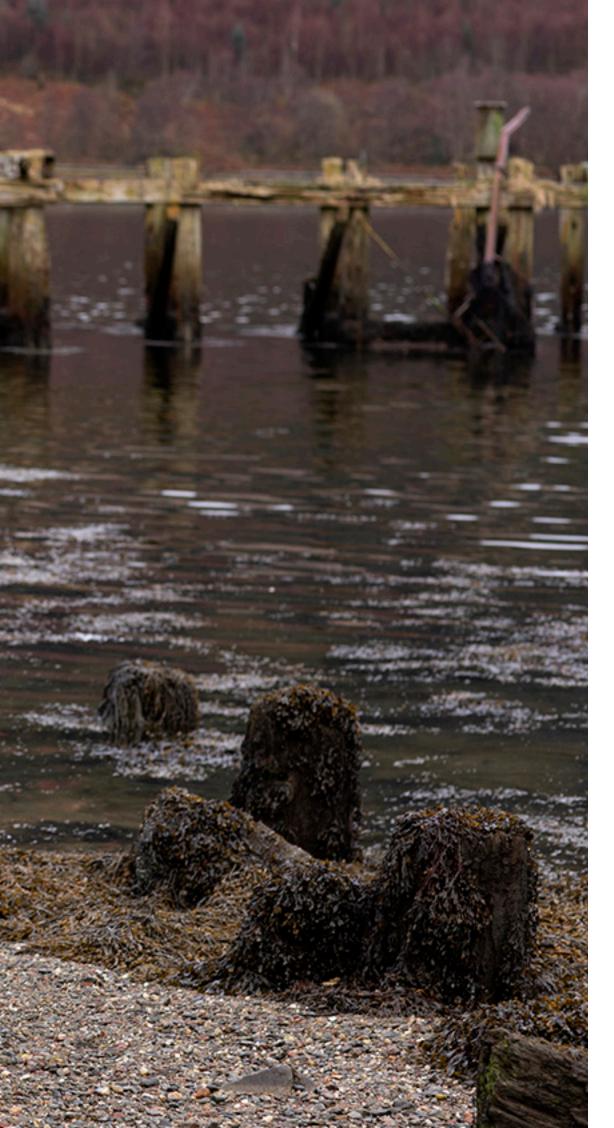






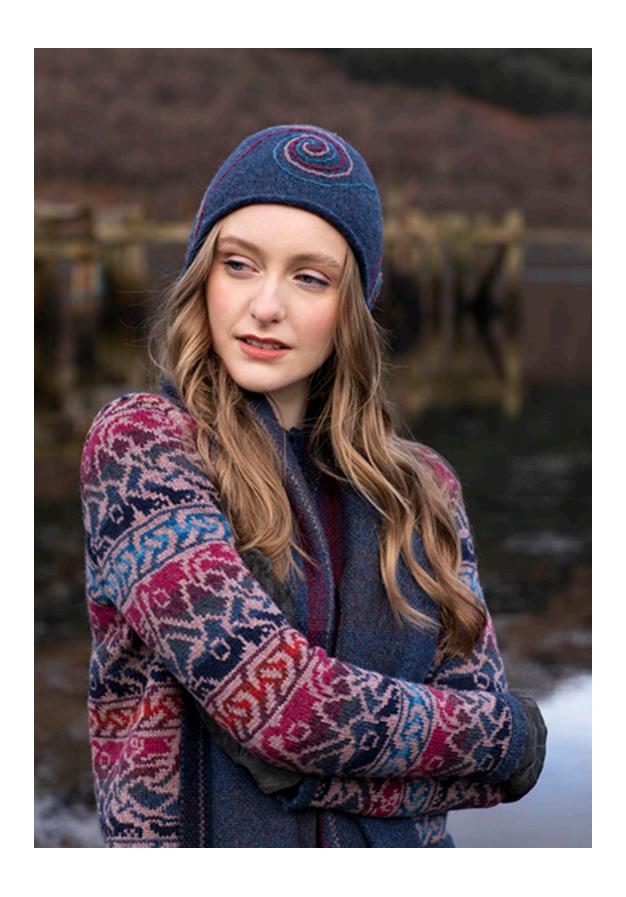














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Credits

This collection was designed and hand-woven by Alice Starmore

All photographs by Jade Starmore

This publication was designed by Graham Starmore at Windfall Press, Isle of Lewis, Scotland

Our wonderful models are -

James Acheson

Lucy Dalgleish

Robyn Dawson

Amber Dollin

Colm Keegan

Yasmin Macaskill

Emma MacRae

Rachel Murray

Precious Reddick

Rebecca Wyman



