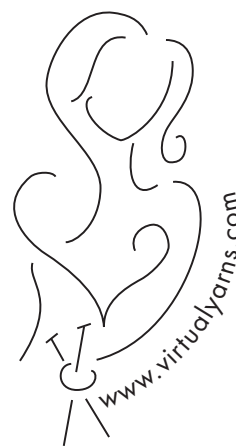


The Kelpie's Tears by Alice Starmore



Finished Measurements

Depth from tip of triangle to cast-off edge 64[72]cm.
Width across cast-off edge (widest point) 124[130]cm.

Materials

Of **Alice Starmore™ Hebridean 2 Ply** – 50[65]g shown in Kelpie and Driftwood. For the Kelpie Colourway teardrops – 2g each of Summertide, Shearwater and Storm Petrel. Oddments of Red Rattle & Pebble Beach for embroidery. For the Driftwood Colourway teardrops – oddments of Sundew, Sea Ivory, Corncrake and Pebble Beach for embroidery.
Offcuts for stuffing.
1 Pair 5mm needles for the triangular shawl and 1 pair of 3mm needles for the teardrops.

Pattern Notes

The pattern is very simple, consisting of working a yarn over (yo) followed by purl 2 sts together (p2tog). Both sides of the pattern are the same. I created the triangular shape within the pattern by increasing 1st at the end of **every** row. This is done in two ways: the first by knitting into the front then into the back of the last st (KM1). The second is by working an extra yo before the last 2 sts. Once the first 6 rows are worked, rows 7 through 10 are repeated throughout the rest of the piece, with the KM1 increase worked at the end of rows 8 & 9 and the yo increase worked before the last 2 sts on rows 7 & 10. This increase sequence is essential to the maintenance of the pattern and stitch count.

In order to avoid confusion as to which row you are on in the the 4-row sequence, first always remember that every "p2tog" will consist of the st purled on the previous row, **followed** by the yo from the previous row – the yo **never** comes first in the p2tog. After working the first one or two sts at the beginning of the row, a "yo; p2tog" **always** follows.

Shawl

With 5mm needles and Hebridean 2 Ply cast on 2 sts.

Row 1: K1; k into front then back of st (KM1). 3 Sts.

Row 2: K2; KM1. 4 Sts.

Row 3: K1; yo; p2tog; k1.

Row 4: K1; yo; p2tog; KM1. 5 Sts.

Row 5: K2; yo; p2tog; KM1. 6 Sts.

Row 6: K2; yo; p2tog; yo; p1; k1. 7 Sts.

Row 7: K1; * yo; p2tog; rep from * to the last 2 sts; yo; p1; k1. 8 Sts

Row 8: K1; * yo p2tog; rep from * to the last st; KM1. 9 Sts.

Row 9: K2; * yo p2tog; rep from * to the last st; KM1. 10 Sts

Row 10: K2; * yo; p2tog; rep from * to the last 2 sts; yo; p1; k1. 11 Sts.

Repeat rows 7 through 10, thus adding 1 more st at the end of **every** row until there are 115 [135] sts in total, working row 10 of the sequence as the last row.

Next Row – Inc

* K1; KM1: rep from * to the last st; k1. 172 [201] Sts.

Turn and cast off all sts knitwise.

Block the piece so that the fabric is fully and evenly stretched out in a perfect triangular shape to the finished measurements. Cover with a damp towel and leave to dry away from direct heat.

Teardrops (make 3)

With 3mm needles and Summertime [Driftwood] cast on 3 sts.
For the Driftwood Colourway, work all teardrop rows in Driftwood.

Rows 1, 3 & 5 (WS): Purl.

Row 2 (RS): (K1; m1) twice; k1. 5 Sts.

Row 4 (RS): (K1; m1) 4 times; k1. 9 Sts.

Row 6 (RS): K1; (m1; k4) twice. 11 Sts. Break off Summertime. Join in Shearwater.

Rows 7, 9 & 11 (WS): Purl.

Rows 8 & 10: Knit. Break off Shearwater. Join in Storm Petrel.

Row 12 (RS): K1; (K2tog; k2) twice; k2tog. 8 Sts.

Rows 13 & 15 (RS): Purl.

Row 14: Knit.

Row 16: (K2tog; k2) twice. 6 Sts.

Rows 17 & 19: Purl.

Row 18: (K2tog) 3 times. 3 Sts.

Turn and cast off knitwise, breaking off yarn with enough to sew up the side seam. Sew up leaving enough seam open to stuff the teardrop with shreds of yarn. Stuff quite firmly to accentuate the teardrop shape then sew up the remaining seam. Embroider with shreds of contrast colour – I split the ply of the Red Rattle and Pebble Beach and lightly stitched the shreds of the single ply vertically along each teardrop.

Felt the teardrops, rolling the wider base end around. Alternate this frequently with rolling the long narrow top end in sausage-fashion. Keep checking and moulding as you go to maintain and accentuate the teardrop shape. Rinse thoroughly and leave to dry. Sew a teardrop to each end of the triangle.

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