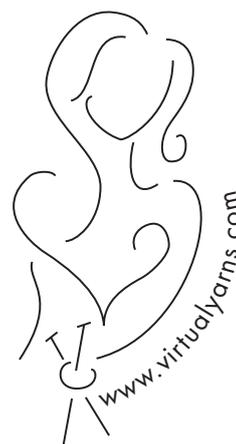# The Kelpie's Tears by Alice Starmore

Finished Measurements

Depth from tip of triangle to cast-off edge 64cm.
Width across cast-off edge (widest point) 124cm.

Materials

Of **Alice Starmore™ Hebridean 2 Ply** – 50g in Kelpie.
For the teardrops – 2g each of Summertide, Shearwater and Storm Petrel.
Oddments of Red Rattle & Pebble Beach for embroidery. Offcuts for stuffing.
1 Pair 5mm needles for the triangular shawl and 1 pair of 3mm needles for
the teardrops.

Pattern Notes

The pattern is very simple, consisting of working a yarn over (yo) followed by purl 2 sts together
(p2tog). Both sides of the pattern are the same. I created the triangular shape within the pattern by
increasing 1st at the end of **every** row. This is done in two ways: the first by knitting into the front
then into the back of the last st (KM1). The second is by working an extra yo before the last 2 sts.
Once the first 6 rows are worked, rows 7 through 10 are repeated throughout the rest of the piece,
with the KM1 increase worked at the end of rows 8 & 9 and the yo increase worked before the last 2
sts on rows 7 & 10. This increase sequence is essential to the maintenance of the pattern and stitch
count.

In order to avoid confusion as to which row you are on in the the 4-row sequence, first always
remember that every "p2tog" will consist of the st purled on the previous row, **followed** by the yo
from the previous row – the yo **never** comes first in the p2tog. After working the first one or two sts
at the beginning of the row, a "yo; p2tog" **always** follows.

To work a yo after a k stitch, bring the yarn forward and then over the needle to the back, then
forward again to work the next p2tog.

To work a yo after a p2tog, bring the yarn over the needle to the back, then forward again to work the
next p2tog.

Shawl

With 5mm needles and Hebridean 2 Ply cast on 2 sts.
Row 1: K2; k into front then back of st (KM1). 3 Sts.
Row 2: K3; KM1. 4 Sts.
Row 3: K1; yo; p2tog; k1.
Row 4: K1; yo; p2tog; KM1. 5 Sts.
Row 5: K2; yo; p2tog; KM1. 6 Sts.
Row 6: K2; yo; p2tog; yo; p1; k1. 7 Sts.
Row 7: K1; * yo; p2tog; rep from * to the last 2 sts; yo; p1; k1. 8 Sts
Row 8: K1; * yo p2tog; rep from * to the last st; KM1. 9 Sts.
Row 9: K2; * yo p2tog; rep from * to the last st; KM1. 10 Sts
Row 10: K2; * yo; p2tog; rep from * to the last 2 sts; yo; p1; k1.11 Sts.

Repeat rows 7 through 10, thus adding 1 more st at the end of **every** row until there are 115 sts in
total, working row 10 of the sequence as the last row.

Next Row – Inc

* K1; KM1: rep from * to the last st; k1. 172 Sts.
Turn and cast off all sts knitwise.

Block the piece so that the fabric is fully and evenly stretched out in a perfect triangular shape to the finished measurements. Cover with a damp towel and leave to dry away from direct heat.

Teardrops (make 3)

With 3mm needles and Summertide cast on 3 sts.
Rows 1, 3 & 5 (WS): Purl.
Row 2 (RS): (K1; m1) twice; k1. 5 Sts.
Row 4 (RS): (K1; m1) 4 times; k1. 9 Sts.
Row 6 (RS): K1; (m1; k4) twice. 11 Sts. Break off Summertide. Join in Shearwater.
Rows 7, 9 & 11 (WS): Purl.
Rows 8 & 10: Knit. Break off Shearwater. Join in Storm Petrel.
Row 12 (RS): K1; (K2tog; k2) twice; k2tog. 8 Sts.
Rows 13 & 15 (RS): Purl.
Row 14: Knit.
Row 16: (K2tog; k2) twice. 6 Sts.
Rows 17 & 19: Purl.
Row 18: (K2tog) 3 times. 3 Sts.
Turn and cast off knitwise, breaking off yarn with enough to sew up the side seam. Sew up leaving enough seam open to stuff the teardrop with shreds of yarn. Stuff quite firmly to accentuate the teardrop shape then sew up the remaining seam. Embroider with shreds of contrast colour – I split the ply of the Red Rattle and Pebble Beach and lightly stitched the shreds of the single ply vertically along each teardrop.

Felt the teardrops (see the FELTED BUTTONS video for instructions for felting) rolling the wider base end around as for the buttons. Alternate this frequently with rolling the long narrow top end in sausage-fashion. Keep checking and moulding as you go to maintain and accentuate the teardrop shape. Rinse thoroughly and leave to dry. Sew a teardrop to each end of the triangle.